

360

10 PAR — PRACTICAL ART

INTRODUCTION

Students are challenged and encouraged in:

- creative and imaginative self-expression
- developing technical skill using a wide range of art practices and procedures
- organisation of materials, equipment and management of time
- development of ideas
- understanding the functions of art
- learning about contemporary and historical art and art of other cultures
- discovering the vocational options that skills and qualifications in art can afford.

CONTENT AND SKILLS

A variety of subjects perceived as relevant to the year group of students will be used to stimulate the making of art works. Students will use a range of the following processes and techniques:

- drawing – using a range of drawing media e.g. charcoal pencil, chalk, pen, crayon, pastel, pencil, graphite ink, dye, collage

- printmaking – woodblock, intaglio, collograph monoprint (this is a technology unit)
- painting
- design – 2D design e.g. logo, illustration, poster, 3D design e.g. packaging
- construction – mask making, sculpture, picture-making in relief.

Art appreciation – where relevant to course content, students discuss, view and research the work of established artists, both contemporary and traditional.

ASSESSMENT

Assessment is ongoing throughout the course. All work, from working drawings to finished art work, is assessed. Students are also encouraged to critically appraise their own work analysing their strengths and weaknesses. Students will also enter for a Level 1 NCEA Art History Standard.

COSTS

Open to review – \$45 covers costs of disposable materials supplied by the Art department.

NCEA STANDARD – 10PAR

Not all standards will necessarily be assessed.

	Level	Credits	L1 Lit.	L1 Num.	
Internal					
91016 v3	1	4	yes	no	Art History 1.2 - Demonstrate understanding of the subject matter of art works