

361

11 VAR — VISUAL ARTS

RECOMMENDED LEVEL OF ATTAINMENT

Year 10 Art recommended

INTRODUCTION

The aim of the course is to enable students to:

- develop practical knowledge in the visual arts
- develop ideas in the visual arts
- communicate and interpret in the visual arts
- understand the visual arts in context.

CONTENT AND SKILLS

Subject matter appropriate to the year group is used to stimulate the making of art works. The subject or theme continues throughout the year.

Students are involved in using a range of materials and equipment to develop the appropriate skills in a selection of painting, print-making, mixed media or construction.

Drawing is seen to be the foundation skill and is given due emphasis.

Students also undertake research into the works of Maori and European artists that are relevant to the course – this involves drawing, critiquing and analysis. Ideas and techniques derived from this are incorporated into practical work.

COSTS

Open to review – approx. \$80.

NCEA STANDARDS – 11 VAR

Not all standards will necessarily be assessed.

	Level	Credits	L1 Lit.	L1 Num.	
External					
90916 v3	1	12	no	no	Visual Arts 1.4 - Produce a body of work informed by established practice, which develops ideas, using a range of media
Internal					
90915 v2	1	6	no	no	Visual Arts 1.3 - Use drawing conventions to develop work in more than one field of practice
90917 v3	1	4	no	no	Visual Arts 1.5 - Produce a finished work that demonstrates skills appropriate to cultural conventions

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12 VAR — VISUAL ARTS

RECOMMENDED LEVEL OF ATTAINMENT

16 Level 1 credits in Art or 12 credits in 1.4 at Excellence or Merit in Art

INTRODUCTION

The aim of this course is to develop an understanding of existing procedures and practices which underlie art and design and the practice and extension of these in individual performance.

CONTENT AND SKILLS

- Drawing – students explore a range of drawing techniques using a variety of media.

- Exploring the media – students explore and extend technical and compositional skills in two to three of the following: painting, print making, mixed media. Research into current and established practice and procedures is an integral part of the working process.
- Individual project – students select a medium to work in, and will then explore a theme of their own choice. They work through a related series of drawings, small and large works, and complete a set number of finished works.

COSTS

Open to review – approx. \$80.

NCEA STANDARDS – 12 VAR

Not all standards will necessarily be assessed.

	Level	Credits	UE Rdg.	UE Wrtg.	
External					
91321 v2	2	12	no	no	Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within painting
91323 v2	2	12	no	no	Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking
Internal					
91311 v2	2	4	no	no	Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to painting
91313 v2	2	4	no	no	Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to printmaking
91316 v2	2	4	no	no	Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established painting practice
91318 v2	2	4	no	no	Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established printmaking practice
91325 v2	2	4	no	no	Visual Arts 2.5 - Produce a resolved work that demonstrates control of skills appropriate to cultural conventions