

322

12 PHO — PHOTOGRAPHY ART

RECOMMENDED LEVEL OF ATTAINMENT

16 Level 1 credits in Art or 12 credits in 1.4 at Excellence or Merit in Art. Subject to the availability of computers, places may be limited. This limitation will not apply to students who have a laptop with the appropriate software installed and who meet the above requirements.

INTRODUCTION

This course introduces students to photography practices and procedures and extends their understanding through individual performance.

CONTENT AND SKILLS

There is a mixture of written work and practical work,

with research into recently established practices.

The course covers the use of PhotoShop and other digital programs. Dark-room skills, black and white film processing; enlarging and printing; may be covered depending on the student's interest. Also addressed: picture-making conventions and skills, the study of photographers as artists; thematic application of an idea based on the work of another artist and relating to the individual's course of study.

COSTS

Materials – \$40.

All students must have their own digital SLR camera with light meter and manual function

NCEA STANDARDS – 12PHO

Not all standards will necessarily be assessed.

	Level	Credits	UE Rdg.	UE Wrtg.	
External					
91322 v2	2	12	no	no	Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within photography
Internal					
91307 v2	2	4	no	no	Visual Arts 2.1 - Demonstrate an understanding of methods and ideas from established practice appropriate to photography
91312 v2	2	4	no	no	Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to photography
91317 v2	2	4	no	no	Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established photography practice

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13 PHO — PHOTOGRAPHY ART

RECOMMENDED LEVEL OF ATTAINMENT

Twelve Level 2 credits in Photography

INTRODUCTION

The aim is to develop a thematic understanding and approach to photography that allows a student to demonstrate his ideas in a thematic way. Use of photographic techniques and processes to solve, analyse and generate ideas is developed into three Level 3 Achievement Standards.

CONTENT

The course covers the use of PhotoShop and other digitally related programs. Dark-room skills, black and white film processing. enlarging and printing can be covered depending on student interest. The ability to

use technical language to discuss ideas and results is also developed.

SKILLS

- Gain some knowledge of historical photographic development and conventions and relate them to contemporary practice in New Zealand and internationally.
- Develop compositional skills through exercising critical faculties in discussing and writing about their own and others' work by using artist models, (ie. established photographers), to generate compositional starting points in their own work.

COSTS

Materials – \$50.

NCEA STANDARDS – 13PHO

Not all standards will necessarily be assessed.

	Level	Credits	UE Rdg.	UE Wrtg.	
External					
91457 v2	3	14	no	no	Photography 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice
Internal					
91442 v2	3	4	no	no	Photography 3.1 - Analyse methods and ideas from established photography practice
91447 v2	3	4	no	no	Photography 3.2 - Use drawing to demonstrate understanding of conventions appropriate to photography
91452 v2	3	4	no	no	Photography 3.3 - Systematically clarify ideas using drawing informed by established photography practice