

**INTRODUCTION**

History of Art is the study of works of art in relation to the societies in which they are produced. The analysis and interpretation of art works within their social, cultural and historical context leads to greater understanding of the relationship that exists between art, artists and society.

The course develops:

- Historical, critical and analytical skills and increases visual awareness and sensitivity.
- The ability to recognise technical and stylistic conventions and the use of symbols in art.
- The ability to distinguish between individual, regional and period styles and recognise that art can be the product of an individual's sensitivity.
- The use and understanding of the terminology appropriate to the subject.
- Awareness that the visual arts are the product of historical, social and cultural factors.

- The study and appreciation of local and accessible resources in art from first hand experience where possible.
- Skills of independent research and presentation of information.

**CONTENT**

- Modernism to Post-Modernism - the study of art from 1945 to the present day, primarily studying New Zealand artists and world views
- Contemporary Diversity - the study of current practices internationally and how historical perspectives impact 21st Century art practices.

**FUTURE PATHWAYS**

You can continue to study History of Art at tertiary level. It provides a useful background to a range of careers, including architecture, film and television, gallery or museum employment, design and advertising. Art History is a university subject to Masters level.

**NCEA STANDARDS – 13HAR**

*Not all standards will necessarily be assessed.*

	Level	Credits	UE Rdg.	UE Wrtg.	
External					
91482 v2	3	4	yes	yes	Art History 3.1 - Demonstrate understanding of style in art works
91483 v2	3	4	yes	yes	Art History 3.2 - Examine how meanings are communicated through art works
91484 v2	3	4	yes	yes	Art History 3.3 - Examine the relationship(s) between art and context
Internal					
91485 v2	3	4	yes	no	Art History 3.4 - Examine the impact of media and processes on art works
91486 v1	3	4	yes	no	Art History 3.5 - Construct an argument based on interpretation of research in art history
91489 v1	3	4	yes	no	Art History 3.8 - Analyse texts about art