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13 PTG — PAINTING ART

RECOMMENDED LEVEL OF ATTAINMENT

18 Level 2 credits in Art or Photography or Design.

INTRODUCTION

The aim is to develop an understanding of existing procedures and practices which underlie the making of art and design and the practice and extension of those in individual performance.

CONTENT AND SKILLS

- Drawing – revision of the basic skills.
- Individual project – students work on a thematic study of their own choice. They use at least one

established form of painting and make reference to relevant recent and established practice to provide original work. They will develop sequences of drawings, small works and finished paintings that are founded on a research project.

- Compiling the examination folio – students extend and resolve ideas through a series of works that are presented in a three-panel folio.

COSTS

Open to review – approx. \$80.

NCEA STANDARDS – 13PTG

Not all standards will necessarily be assessed.

	Level	Credits	UE Rdg.	UE Wrtg.	
External					
91456 v2	3	14	no	no	Painting 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice
Internal					
91446 v2	3	4	no	no	Painting 3.2 - Use drawing to demonstrate understanding of conventions appropriate to painting
91451 v2	3	4	no	no	Painting 3.3 - Systematically clarify ideas using drawing informed by established painting practice

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13 PRN — PRINTMAKING ART

RECOMMENDED LEVEL OF ATTAINMENT

18 Level 2 credits in Art, Photography or Design.

INTRODUCTION

The aim of the course is to develop an understanding of existing procedures and practices which underlie the making of art and design and the practice and extension of those in individual performance.

CONTENT AND SKILLS

- Drawing – revision of the basic skills
- Individual project – with reference to recent and established practice students select a thematic study.

Then using at least *one* form of printmaking, students demonstrate their ability to sustain and develop pictorial ideas throughout the printmaking process, both in prints and drawings. This practical work is founded on a research project.

- Compiling the examination folio – students extend and resolve ideas through a series of works that are presented in a three-panel folio.

COSTS

Open to review – approx. \$110.

NCEA STANDARDS – 13PRN

Not all standards will necessarily be assessed.

	Level	Credits	UE Rdg.	UE Wrtg.	
External					
91458 v2	3	14	no	no	Printmaking 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice
Internal					
91448 v2	3	4	no	no	Printmaking 3.2 - Use drawing to demonstrate understanding of conventions appropriate to printmaking
91453 v2	3	4	no	no	Printmaking 3.3 - Systematically clarify ideas using drawing informed by established printmaking practice