

# MUSIC

*Note: Students studying Music are required to have instrumental or voice tuition and participate in at least one school instrumental/vocal group activity as appropriate. Orchestra, Choir, Concert band, Jazz Band and other ensembles are available to play in.*

## 600

## 10 MUS — MUSIC

### INTRODUCTION

Students who love music should join this class. An important aspect of this course is Music literacy; all students will be expected to read, notate and play music at the end of this course, in preparation for Level One Music in Year 11. This course has a large individual component; students learn at their own pace in theory, composition and instrumental tuition.

Instrumental tuition is available in most instruments, as well as Rock Band coaching each week.

### CONTENT AND SKILLS

- Performance – performing on the student’s major study instrument(s) or voice. In addition, students are strongly encouraged to sit an external performance exam in liaison with the student’s instrumental teacher.
- Learn to compose music

- Learn to sing in tune. [A 30 minute group lesson is provided free for Year 10 students]
- Aural skills, transcribing what is heard
- Musical knowledge. Different styles such as Jazz, History of Pop, History of Classical
- Music Theory. Students will build on knowledge acquired in Year 9 Music.

### ASSESSMENT

- Solo Performance
- Group Performance
- Composition
- Aural
- Musical Knowledge Assignments.
- Music Theory [Students are encouraged to sit an ABRSM theory exam in November. This will be a cost to the student.

## 601

## 11 MUS — MUSIC

### RECOMMENDED LEVEL OF ATTAINMENT

Year 10 Music or the equivalent of two years instrumental or voice tuition, plus an adequate level of music literacy, grade 2, to be determined by the HOD. If unsure speak with the HOD before enrolling.

### CONTENT AND SKILLS

- Performance (10 credits internal) performing on the student’s major study instrument(s) or voice. Students are assessed performing in both solo and group situations. In addition, students are encouraged to sit an external performance exam (ABRSM or Trinity College), in liaison with the student’s instrumental teacher.
- Composition (6 credits internal) composing music for different purposes,

- Aural skills (4 credits external) recognising, reproducing and describing musical sounds through listening. Includes transcribing tunes, working out chord structures, aurally identifying the elements of pieces of music.
- Musical knowledge (6 credits internal) – includes music history and analysis, score reading.
- Score reading, (4 credits external) recognising theoretical elements. Students are encouraged to sit an ABRSM theory exam in November. This will be a cost to the student.

### FUTURE PATHWAYS

12MUS, 13MUS

### NCEA STANDARDS – 11MUS

*Not all standards will necessarily be assessed.*

	Level	Credits	L1 Lit.	L1 Num.	
External					
91093 v3	1	4	no	no	Music 1.4 - Demonstrate aural and theoretical skills through transcription
91094 v3	1	4	yes	no	Music 1.5 - Demonstrate knowledge of conventions used in music scores
Internal					
91090 v3	1	6	no	no	Music 1.1 - Perform two pieces of music as a featured soloist
91091 v3	1	4	no	no	Music 1.2 - Demonstrate ensemble skills through performing a piece of music as a member of a group
91092 v3	1	6	no	no	Music 1.3 - Compose two original pieces of music
91095 v3	1	6	yes	no	Music 1.6 - Demonstrate knowledge of two music works from contrasting contexts

**RECOMMENDED LEVEL OF ATTAINMENT**

Year 11 Music including 1.3 (Composition), 1.4 (Aural), 1.5 (Score Reading) or Grade 4 pass or three years of instrumental or voice tuition and an adequate level of music literacy and instrumental and/or vocal proficiency to be determined by the HOD. Students who have not completed Year 11 Music should speak with the HOD who will determine proficiency.

**FUTURE PATHWAYS**

13MUS

**CONTENT AND SKILLS**

- Performance (13 credits internal) – performing on the student’s major study instrument(s) or voice. Assessment in both solo and group situations.
- Composition (6 credits internal) – composing and arranging different styles of music for different purposes, including both vocal and instrumental compositions
- Aural skills (4 credits external)– recognising, reproducing and describing musical sounds through listening. Includes transcribing tunes, working out chord structures, identifying the form and structure of pieces of music
- Score Reading [4 credits external] Demonstrate knowledge of conventions in a range of music scores
- Instrumentation [4 credits internal]. Devise an instrumentation for an ensemble

**NCEA STANDARDS – 12MUS**

*Not all standards will necessarily be assessed.*

	Level	Credits	UE Rdg.	UE Wrtg.	
External					
91275 v3	2	4	no	no	Making Music 2.5 - Demonstrate aural understanding through written representation
91276 v3	2	4	no	no	Music Studies 2.6 - Demonstrate knowledge of conventions in a range of music scores
Internal					
91270 v2	2	6	no	no	Making Music 2.1 - Perform two substantial pieces of music as a featured soloist
91271 v2	2	6	no	no	Making Music 2.4 - Compose two substantial pieces of music
91272 v2	2	4	no	no	Making Music 2.3 - Demonstrate ensemble skills by performing a substantial piece of music as a member of a group
91273 v2	2	4	no	no	Music Studies 2.8 - Devise an instrumentation for an ensemble
91274 v2	2	3	no	no	Making Music 2.2 - Perform a substantial piece of music as a featured soloist on a second instrument

**RECOMMENDED LEVEL OF ATTAINMENT**

Year 12 Music or an adequate level of music literacy to be determined by the HOD.

**INTRODUCTION**

This is an excellent practical music course for students who have been learning their instrument for four or five years, and who also compose their own music. Individual Music standards can be discussed with the HOD; not all standards will be covered each year if students are studying both Music Studies and Making Music. Standards can be chosen to suit the interests and proficiency of the individual students.

**CONTENT AND SKILLS**

- Performance (16 credits internal) – perform a programme of music as a member of a group and as a featured soloist.
- Composition (8 credits internal) – present a portfolio of musical composition.
- Aural skills (4 credits external) – demonstrate aural skill across a range of styles and genres.
- Score reading (4 credits external)– demonstrate knowledge of conventions in a range of musical scores.
- Research topic (6 credits) – present an in-depth project on a topical area of interest within music.
- Arranging (4 credits) – arrange two substantial pieces of music for ensemble

**FUTURE PATHWAYS**

Tertiary studies. Careers in music performance, audio engineering, tutoring and teaching.

## 13 MSS — MUSIC STUDIES

### RECOMMENDED LEVEL OF ATTAINMENT

Year 12 Music or an adequate level of music literacy to be determined by the HOD.

[At least passed Grade 5 Theory]

### INTRODUCTION

This option allows the academic study and analysis of music in depth, covering history, analysis and arranging. Individual Music standards can be discussed with the HOD; not all standards will be covered each year if students are studying both Music Studies and Making Music. Standards can be chosen to suit the interests and proficiency of the student.

### FUTURE PATHWAYS

Tertiary studies. Careers in music performance, audio engineering, tutoring and teaching.

### CONTENT AND SKILLS

- Contexts (3 credits internal) – examine the contexts that influence the expressive qualities of music.
- Musical works (8 credits external) – compare and contrast at least six differing musical works.
- Music topic (6 credits internal) – research and present a music topic.
- Analysis (3 credits external) – demonstrate an understanding of harmonic and tonal procedures in a range of music.
- Arranging (4 credits internal) – arrange music for various groups.

### NCEA STANDARDS – 13MUS & 13MSS

*Not all standards will necessarily be assessed.*

	Level	Credits	UE Rdg.	UE Wrtg.	
External					
91421 v3	3	4	no	no	Music Studies 3.6 - Demonstrate understanding of harmonic and tonal conventions in a range of music scores
Internal					
91416 v2	3	8	no	no	Making Music 3.1 - Perform two programmes of music as a featured soloist
91417 v2	3	4	no	no	Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument
91418 v2	3	4	no	no	Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group
91419 v2	3	8	no	no	Making Music 3.4 - Communicate musical intention by composing three original pieces of music
91424 v2	3	4	no	no	Music Studies 3.9 - Create two arrangements for an ensemble
91425 v2	3	6	yes	no	Music Studies 3.10 - Research a music topic
91849 v1	3	8	yes	no	Making Music 3.11 - Compose three original songs that express imaginative thinking